**EPS et anglais**

[**Cycle 2**](#cycle2)

**S’exprimer devant les autres par une prestation artistique et/ou acrobatique**

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| Danse de création | Fiche de préparation [« Starting and Stopping »](https://stocad.ac-nantes.fr/index.php/s/2bqFoRcaYwwnQBW) + [Assessment](https://stocad.ac-nantes.fr/index.php/s/jFbd4JZS64g2NKr) |

Eléments linguistiques :

*Starting and Stopping on Cue*

*• When you hear, “Go!” (or music starts) walk around your spot.*

*• When you hear, “Freeze,” (or music stops) show that you can stop quickly and freeze*

*like a statue.*

*Travel! Go Home!*

*• The spot you’re standing on is called your home. Your home is 1 of many in our*

*neighborhood. On the count of 3, can you shout the color of your home?*

*• The cones show the sides of our neighborhood. We are going to move within our neighborhood without popping our bubbles.*

*• Turn and wave to a neighbor near you. Turn the other way and wave to a different*

*neighbor.*

*• When you hear, “Travel!” take your bubble with you and safely walk in our*

*neighborhood.*

*• When you hear, “Go Home!” walk back to your home.*

*• Travel! Go Home!*

*• Can you walk with your hands way up high stretched to the sky? Travel! Go Home!*

*• Can you walk with your hands on your knees? Travel! Go Home!*

*“Dance Freeze”*