

GHOSTS

IMAGINAIRES EFFRAYANTS: Are all ghosts scary, threatening creatures?

Séquence proposée par Valérie Parsons

Intérêt : faire des séquences qui ne sont pas exclusivement littéraires pour les élèves de 2^{nde} et qui voudraient AMC : civilisation etc...)

Tous les supports sont téléchargeables via ce lien :

<https://drive.google.com/drive/folders/1xLcXFtTrxkQedeD6sjgT2xlqwj1fvMc?usp=sharing>

(le role des fantômes: look for revenge / warn of danger or malpractice / help reforming / help overcoming grief = comfort / explain the inexplicable = cope with the unknown / entertain = thrill = distract = amuse)

Tâche finale

EO - audio guide for ghost tour of a town, a castle or your school (with slide show) introducing several ghosts with different motivations

OPEN UP - photo of man in the wood

EO :

- nature / subject / lines / colours / depth
- visible VS invisible
- impressions & feelings

Analyse the picture: le sujet et son contexte/ le format/la composition /le cadrage/l'angle/la lumière/la profondeur de champ/le temps/ la reference à d'autres oeuvres



STEP 1 - GHOSTS WARNING of danger / HELPING to reform

A Christmas Carol

CE- Extract 1 (with questions) - extract 2 H/W

- Go Further: Hamlet reference (Marcia Williams' version of the story / British council)

<https://learnenglishteens.britishcouncil.org/uk-now/literature-uk/shakespeare-hamlet> (video cartoon & activities)

Vocabulary sheet

Tâche intermédiaire: EO TASK - group activity: imagine what 'makes a ghost' (background history / personality / reason and/or purpose for coming back) - drawings of the 4 ghosts from *A Christmas Carol*.

→ Pecha Kucha style presentation (intro 10 sec / 4 X 20 sec / Conclusion 10 sec)
Record yourselves on slide show.

Pour le Plaisir d'approfondir/pour son portfolio:

Civilisation: Victorian Christmas & the tradition of Christmas ghost stories (article provides references for portfolio & step 2 H/W)
<https://www.culturenorthernireland.org/features/literature/christmas-ghost-stories>

STEP 2 - (expressive) STORY TELLING

Tâche intermédiaire EO (in class) - fiche 'create an atmosphere'

Extra practice with Richard JONES's poems (*The Ghost* <https://www.youtube.com/watch?v=Yw4lf61Ep6w>

This Place is Haunted https://www.youtube.com/watch?v=Y-f_Fk_N3zE)

CE/CO (at home) Make the most of Christmas half-term: read, listen to or watch the (Christmas) ghost story/stories of your choice (complete your portfolio).

Voir la fiche complete de documents supports (audio/short stories/short films/feature films/TV series) intitulée "Ghost stories to enjoy" sur le google drive.

Tâche intermédiaire EO: tell the class about the film you saw / story you read making sure you deliver it with intent & expression. (les élèves racontent leur histoire en cercle; les rideaux sont fermés; le feu de cheminée est vidéoprojeté à l'écran).

STEP 3 - GHOSTS BRINGING COMFORT

CE / fiction - The Lovely Bones (extract 2: Susie reveals herself to her father for the first time)

CE / fact - Spiritualism & ghost photography (+ video tutorial on how to create ghost photos or ask a student who knows how to do it to do it) : **Tâche intermédiaire**

EE: Write the article published in *The Herald of Progress* in New York announcing the capture of a spirit by Mumler.

STEP 4 - ENTERTAINING GHOSTS

CE - Blithe Spirit: draw parallels with previous documents (A Christmas carol / spiritualism)

highlight on **comedy** **(le document est sur le google drive)**

Tâche intermédiaire EO: act (part of) the scene

Ghost tourism London Ghost Tour (**virtual visit via Zoom / £7 - check feasibility with admin** <https://www.london-ghost-tour.com/ghosts-of-london-virtual-tour.htm>)

CE - National Trust most haunted places: <https://www.nationaltrust.org.uk/lists/our-most-haunted-places>

CO - National Trust guide at: The Vyne : https://www.youtube.com/watch?v=7REHTiy4fEQ&feature=emb_logo

<https://www.youtube.com/watch?v=LVkIoNNrDZw>

Treasurer's House : <https://www.youtube.com/watch?v=LVkIoNNrDZw>

FINAL TASK – choose from:

- EO** - **audio guide** for ghost tour of a town, a castle or your school (with slide show) introducing several ghosts with different motivations
- (script and) **act a short play/sketch to be used as part of a ghost tour**

Alternatives

- EO**
- news reel: unexplained/supernatural event
 - news reel: interview of someone who saw a ghost
- EE**
- diary entry following a spectral encounter
 - write an alternative ending to a short story
 - biography of a ghost (for tourist guide)
 - news article about unexplained events in your school
 - tourist guide: the top five haunted places to visit
 - teachers guide to understanding the different kinds of ghosts