



RÉGION ACADÉMIQUE  
PAYS DE LA LOIRE

MINISTÈRE  
DE L'ÉDUCATION NATIONALE  
ET DE LA JEUNESSE

MINISTÈRE  
DE L'ENSEIGNEMENT SUPÉRIEUR,  
DE LA RECHERCHE  
ET DE L'INNOVATION



# Keep calm and carry on...

*"Tell me and I forget, teach me and I remember, involve me and I learn " Benjamin Franklin*

*Poem exchange*

Des informations de dernière minute

Des bonnes idées

Comment gérer en même temps la présence des élèves dans les classes et les élèves à distance?

Avez-vous des idées?

Se filmer en cours et donner la possibilité aux élèves de le voir en live ou différé?

Autre chose?

Pour les stagiaires, nous ne savons rien.

Pour les CCF, en BTS, nous sommes en attente de réponse.

Pour les Enseignements de Spécialité que les élèves ne poursuivent pas:  
nous ne savons pas.

Pour les ECA de terminale, nous attendons une directive très bientôt.

Pour les élèves de Terminale:

- Il est tout à fait envisageable de rajouter une note de participation orale au bulletin du 3<sup>ème</sup> trimestre à un élève qui participe habituellement mais qui n'a pas été évalué en EO pendant le deuxième et/ou troisième trimestre
- Penser la souplesse, l'équité.

Rappel:

- Pas de notes pendant le confinement (la course à vélo).

La chaîne YouTube

« The Joy of Teaching English »

Qu'en pensez-vous?

Les bonnes idées

**Voici une idée pour inciter les élèves à regarder les films en VO : nous pourrions écrire sur différentes feuilles A4 un message que nous dévoilons au fur et à mesure :**

<https://www.youtube.com/watch?v=j9oehD7rstM>

(le lien est un exemple et nous pouvons aussi mettre un masque sur notre bouche : pour symboliser le doublage car on n'entend pas la vraie voix des acteurs lorsqu'on regarde un film en français. Le message écrit que nous tiendrions dans nos mains serait différent à chaque photo, ça peut être une phrase par photo)

Voici une suggestion de message avec des rimes:

Watch your films in the original version,  
that's the best option !

Let the actors speak their own way,  
French voices only when French actors play.

Would you like your voice to be dubbed ?  
I'd rather be subtitled !

Daisy Girard

You should make the right choice :  
listen to your favourite actor's real voice !

Could you read all these messages ?  
So you can read subtitled sentences !



# Art Challenge proposé par Véronique Cosnier et Laurence Gravay

## **A tour in a museum in a foreign country.**

You will discover amazing works of art in London or Washington, Los Angeles, NYC, Boston...  
Or maybe you'll prefer a visit in Japan, Finland, Brazil or Poland, Sweden, Greece.... Your choice.

Let's go ! Enjoy your trip !

<https://www.travelandleisure.com/attractions/museums-galleries/museums-with-virtual-tours>

<https://artsandculture.google.com/partner?hl=en>

## **1 CULTURE AND IMAGINATION.**

## **Picture**

The challenge\* is very popular around the world at the moment:  
you will recreate one painting or sculpture that you 've discovered and really like.  
The artist must be from an English-speaking country.  
Download the original photograph.

\*Check this webpage and wonder at some brilliant creations done in quarantine.

<https://mymodernmet.com/recreate-art-history-challenge/>

2

**DESIGN**

**Picture**

You must use only materials and people present in the home where you are self-isolating.

No CAD allowed -Computer-Aided Design-.

Take a picture of your work to share with the class.

**COMPREHENSION** Find information online in English on the creator of the work and the work itself (picture 1).

Who ? Where ? When ? What ? How ? Why ?.... plus any detail or circumstances you find striking.

**ORAL EXPRESSION** Then, put the two pictures together.

You will record your presentation for the audioguide that is used by the tourists in front of the pictures in the Museum.

You will present the genuine work with some information and your copy with your concept, materials, difficulties or satisfaction.

You must include a notion (idea of progress, spaces and exchanges, places and forms of power, myths and heroes).

We don't want a boring biography !

Length : 2 to 3 minutes should be long enough for this purpose.

Deadline : May 4<sup>th</sup> 2020

Your teacher and classmates will be delighted to discover your creativity and hear your comment.

Please send pictures and recording to .....com and contact me if you have any question.

Please, identify your email, pictures and audio file with your Surname, Name and Class.

A contest will take place with students from other classes.

**Tool box.** Use the **vocabulary of art** enclosed.

**Improve your oral** with this app. A synthetic voice will read your text. You can repeat.

<http://www.cross-plus-a.com/fr/balabolka.htm>

Florence Andrei-Queuille

**1) In the UK - Paying tribute to the NHS (National Health Service) workers.**

**Activité de compréhension :**

Watch and listen to this recent campaign about the NHS workers that was published by the newspaper *The Guardian* on the 15<sup>th</sup> of April 2020 and entitled **You Clap For Me Now**.

[https://www.youtube.com/watch?v=gXGlt\\_Y57tc](https://www.youtube.com/watch?v=gXGlt_Y57tc)

...then read the following press article also related to NHS workers from foreign origins.

<https://www.theguardian.com/world/2020/apr/08/nhs-workers-should-be-given-uk-citizenship-as-well-as-protection>

**Activité de production :**

**Oral – mp3 or WAV**

You are a politician and you are shocked by the situation of NHS staff coming from foreign countries. You record a two-minute speech in which you address the government so that they improve the living and working conditions of NHS staff from foreign origins. Post the two-minute speech.

## 2) Norman Rockwell's 1947 two-panel painting – *Going and Coming*

### **Activité de compréhension :**

Have a look at Norman Rockwell's painting *Going and Coming* on the internet.

Listen to the analysis of this painting from the Norman Rockwell Museum

on [https://www.youtube.com/watch?v=neL4\\_A02bT0](https://www.youtube.com/watch?v=neL4_A02bT0)

### **Activité de production :**

Written expression. Imagine that you are one of the characters in the painting (one of the twin boys, one of the daughters, the mother or the father...). Write down the chosen character's inner thoughts and monologue on the return trip from the beach. Write a 150 word paragraph.

## I. The Queen's speech

### 1. Do the quizlet activity on: Coronavirus - The Queen's speech

<https://quizlet.com/join/6eR8JgnQB>

### 2. Listen to the queen's speech

<https://www.youtube.com/watch?v=2klmuggOEIE>

### 3. Read the BBC account of the speech. (attached)

## II. Your speech

**Write your own speech - e.g. a radio chronicle - on the coronavirus crisis**

**in 300 words,**

**using vocabulary from your quizlets :**

- idioms, proverbs, linkwords, adverbs of intensity,
- vocabulary and grammar points

### 1. Sum up the key facts

### 2. Express your own view

**Send me your speech and its  
mp3 recording.  
for Monday 4th May.**

## Queen's coronavirus speech: 'Ambitious' words 'to reassure and inspire'

BBC, 5 April 2020



### Difficult royal speeches

There have been difficult royal speeches and addresses in the past - times when the wrong word or the wrong phrase could have undermined\* the message or let slip\* critical opportunity. The broadcast after the death of Diana, Princess of Wales in 1997 for example, or the speech the Queen gave on her visit to Ireland in 2011.

This was a different broadcast, designed to reassure and to inspire. But **most of all\* to recast\* the coronavirus crisis as a defining moment for a nation** which will forever remember its **collective effort to save the lives of its vulnerable**.

### Echoes of World War Two

Given\* the number of Second World War metaphors and comparisons that are around at the moment - **a war the Queen remembers well** - the temptation might have been to draw parallels to that conflict. But the only direct reference was to her first ever radio broadcast, in 1940, when the Queen - **then a young princess - spoke to children who had been evacuated**. It was a reminder\*, not just of the innocence of childhood and of the sacrifices of an earlier generation, but of **her long perspective on Britain's history**.

Echoes of that struggle of the 1940s, which for so long defined Britain and its self-image, ran through\* the broadcast. **Winston Churchill** said, after the fall of France in 1940, that even after a thousand years it would still be said of Britons that "**this was their finest hour**".

Today the Queen spoke of how history would judge the nation - that "**those that come after us will say the Britons\* of this generation were as strong as any**". "**The pride in who we are is not part of our past,**" she said, "**it defines our present and our future**".

### Praising the nation's effort

The Queen did not revert to\* talk of **Blitz spirit**; instead she celebrated **the communal feeling that exists today**. The applause for care and essential workers she said is "**an expression of our national spirit**".

There was no talk of fighting, of struggle, of conflict. Instead she spoke of more **peaceful national traits** - "**self-discipline**", "**quiet, good-humoured resolve\***" and "**fellow-feeling\***". This was not a warrior-queen's speech; it was about collective effort. "**Together we are tackling this disease,**" she said. "**If we remain united and resolute, then we will overcome it.**" "**We will succeed,**" she insisted, "**and that success will belong to each and every one of us**".

There was time for some great-grandmotherly **wisdom**; she, who occupies an often lonely position, **offered her thoughts** to those who are now alone through self-isolation.

to undermine:  
*affaiblir*  
to let slip :  
*laisser passer*

most of all :  
*surtout*  
to recast :  
*pour reformuler, remplacer*

given :  
*étant donné*

a reminder:  
*un rappel*

to run through :  
*parcourir*  
their finest hour : *leur heure de gloire*

the Britons:  
*les Britanniques*

to revert to :  
*recommencer à*

resolve =  
determination

fellow-feeling:  
*sympathie, solidarité*

L'article de la BBC

Le vocabulaire est traduit dans la marge

# Le Lexique

THE QUEEN'S SPEECH	on 5th April 2020	only her fourth unscheduled speech
unscheduled [ske]	non programmé	
a challenging time	une période difficile	
at an increasingly challenging time	à une période de plus en plus difficile	
disruption	bouleversement	
a time of disruption	une période troublée	
to bring, brought, brought grief (to)	jeter dans le deuil, plonger dans l'affliction	
financial difficulties	des difficultés financiers	
the NHS (National Health Service)	les services de santé	
on the front line	en première ligne	
care workers	le personnel soignant	
selflessly	généreusement, sans compter	
their day-to-day duties	leurs mission habituelle, leurs tâches quotidiennes	
to bring closer to	nous rapprocher de	
a return to more normal times	un retour à un contexte plus normal	
to stay at home	rester chez soi	
thereby	ainsi, de cette manière	
to protect the vulnerable	protéger les vulnérables	
to spare them the pain	leur épargner la douleur	
to lose loved ones	perdre des êtres chers	
together we are tackling this disease	ensemble, nous luttons contre cette maladie	
to remain united and resolute	rester uni(s) et résolu(s), déterminé(s)	
we will overcome it	nous la vaincrons ( <i>it = the disease</i> / la maladie)	
to take pride in	être fier de	
how they responded to this challenge	comment ils ont réagi face aux difficultés, à ce défi	
the Britons of this generation	les Britanniques de cette génération	
as strong as any	aussi forts que tous les autres	
self-discipline	discipline personnelle	
quiet resolve	détermination paisible, sereine, tranquille, discrète	
good-humoured	de bon humeur, avec un brin d'humour	
fellow feeling	sentiment de solidarité	
to characterize this country	caractériser ce pays	
still	encore aujourd'hui	
to applaud	applaudir	
it will be remembered as	on s'en souviendra comme étant	
an expression of our national spirit	l'expression de notre esprit national	
across the world	à travers le monde	
heart-warming stories	témoignages émouvants, histoires réconfortantes	
be it through + ING	que ce soit en ...	
to deliver food parcels	livrer des colis de nourriture	
medicines	des médicaments	
to check on neighbours	vérifier que ses voisins se portent bien	
the relief effort	les secours, l'aide humanitaire	
self-isolating	le fait de s'isoler, le confinement	
to be hard at times	être éprouvant, à certains moments	
an opportunity to slow down	l'occasion de prendre plus de temps	
evacuated from their homes	évacués de leurs foyers	
for their own safety	pour leur propre sécurité	
we know deep down that	nous savons, au fond, que...	
it is the right thing to do	c'est notre devoir	
a common endeavour	un effort commun	
the advances of science	les progrès de la science	
our compassion	notre compassion	
to heal	pour guérir	
we will succeed	nous réussirons	
to belong to everyone of us	appartenir à chacun d'entre nous	
we will meet again	nous allons nous retrouver	
I send my thanks and warmest good wishes to you all.	J'adresse à chacun d'entre vous mes remerciements et mes vœux les plus sincères.	



Elise Zanchi

pour les élèves de 6<sup>ème</sup> Who is the Burglar

Rebrassage présent simple islcollective

How to play:

- 1) Tell the class that there has been a robbery and they will interview their fellow students to find out who the robber is.

**STORY:** Yesterday at 10:00 pm there was a robbery in the Bank in Central Lane. The police was called immediately to investigate the crime scene and found some evidence. It had snowed yesterday (or rained) there were footprints on the ground in the snow (or mudd)...

- 2) Give each student a character card. Each card has a small number in the lower right corner (1-30) so to identify them easily. Make sure that you choose a number to be the burglar before you hand them out and know the personal info on the card.
- 3) Tell the students to look at their card and notice the number, but don't show anyone.
- 4) "Identify" the burglar by saying "Number 12 (or any other number) is the murderer" so only one person (and you) knows he is the burglar but should be secretive so that the others don't notice  
→ You could also give out one "Burglar Card" and "Civilian Cards" for the rest of the students (see bottom of page 4) to assign the burglar...
- 5) Now give some information about the burglar

**STORY:** ...The police found some evidence at the crime scene. The footprints are in shoe size **EUR 45, US 11,5** (pick your shoe size according to the burglar character). And they also found... → insert some more information, choose two, or three from the list of personal info on the card and write it on the board:

Name: Terry Coleman	→ don't give this info
Age: 41	A birthday card saying "Happy 41 <sup>st</sup> birthday"
Job: news caster	A paycheck for a news caster (although all jobs are different and may not evoke enough "confusion") → maybe don't give this info
Home: California	A postcard from California
Hobby: reading novels	A big novel book
Family: married, 2 sons	A photo of two little boys
Pet: dog Gizmo	some dog hair

- 6) Tell your students to go round the class and ask/answer questions about the personal information and take notes (What's your name? What's your job? Where are you from? What are your hobbies? Are you married? Do you have any children? Do you have a pet?)
- 7) After a couple of minutes they should figure out whose personal information match the evidence on the board.



Name: Mary Johnson  
 Age: 22  
 Job: restaurant chef  
 Home: Arizona  
 Hobby: reading novels  
 Family: engaged, no kids  
 Pet: no  
 Shoe size: EUR 40, US 7,5

MARTIN

(1)



Name: James Williams  
 Age: 30  
 Job: business man  
 Home: Florida  
 Hobby: go skiing  
 Family: married, 1 son  
 Pet: cat Molly  
 Shoe size: EUR 45, US 11,5

MARTIN

(2)



Name: Trisha Jones  
 Age: 36  
 Job: doctor  
 Home: Kansas  
 Hobby: listening to music  
 Family: married, 2 daughters  
 Pet: dog Max  
 Shoe size: EUR 40, US 7,5

(3)



Name: Harry Brown  
 Age: 41  
 Job: judge  
 Home: North Carolina  
 Hobby: playing golf  
 Family: divorced, no kids  
 Pet: no  
 Shoe size: EUR 45, US 11,5

MARTIN

(4)

MARTIN



Name: Linda Davis  
 Age: 30  
 Job: scientist  
 Home: Arizona  
 Hobby: go dancing  
 Family: married, no kids  
 Pet: no  
 Shoe size: EUR 40, US 7,5

(5)



Name: Elizabeth Miller  
 Age: 19  
 Job: student  
 Home: Minnesota  
 Hobby: watching movies  
 Family: single, no kids  
 Pet: turtle Lucky  
 Shoe size: EUR 38, US 6

MARTIN

(6)



MARTIN

Name: Betty Taylor  
Age: 19  
Job: student  
Home: Texas  
Hobby: go swimming  
Family: single, no kids  
Pet: cat Charlie  
Shoe size: EUR 40, US 7,5

(9)



MARTIN

Name: Robert Anderson  
Age: 30  
Job: builder  
Home: Arizona  
Hobby: watching movies  
Family: married, 2 daughters  
Pet: dog Sam  
Shoe size: EUR 45, US 11,5

(10)



MARTIN

Name: Helen Jackson  
Age: 59  
Job: grandma  
Home: Kansas  
Hobby: reading novels  
Family: married, 3 sons  
Pet: poodles Jill and Joe  
Shoe size: EUR 40, US 7,5

(11)



MARTIN

Name: William White  
Age: 22  
Job: professional hockey player  
Home: Minnesota  
Hobby: go skiing  
Family: single, no kids  
Pet: no  
Shoe size: EUR 42, US 8,5

(12)



MARTIN

Name: Nancy Harris  
Age: 36  
Job: housewife  
Home: California  
Hobby: go dancing  
Family: married, 2 sons  
Pet: dog Simba  
Shoe size: EUR 40, US 7,5

(13)



MARTIN

Name: Chris Thompson  
Age: 41  
Job: journalist  
Home: Hawaii  
Hobby: playing scrabble  
Family: divorced, 1 son  
Pet: no  
Shoe size: EUR 45, US 11,5

(14)



MARTIN

Name: Ryan Clark  
Age: 22  
Job: college student  
Home: California  
Hobby: watching movies  
Family: single, no kids  
Pet: no  
Shoe size: EUR 42, US 8,5

(17)



MARTIN

Name: Lilly Green  
Age: 22  
Job: marketing manager  
Home: Texas  
Hobby: go skiing  
Family: engaged, no kids  
Pet: cat Princess  
Shoe size: EUR 40,  
US 7,5

(18)



MARTIN

Name: Larry Baker  
Age: 59  
Job: actor  
Home: Arizona  
Hobby: playing scrabble  
Family: married, 2 sons  
Pet: dogs Duke and Codey  
Shoe size: EUR 45, US 11,5

(19)



MARTIN

Name: Shirley Adams  
Age: 30  
Job: accountant  
Home: Hawaii  
Hobby: go dancing  
Family: married, 1 son  
Pet: hamster Jonny  
Shoe size: EUR 40, US 7,5

(20)



Name: Jeffrey Turner  
Age: 36  
Job: tailor  
Home: Kansas  
Hobby: listening to music  
Family: married, 1 son  
Pet: no  
Shoe size: EUR 45, US 11,5

(21)



MARTIN

Name: Scott Phillips  
Age: 22  
Job: unemployed  
Home: North Carolina  
Hobby: go swimming  
Family: girlfriend, no kids  
Pet: no  
Shoe size: EUR 42, US 8,5

(22)



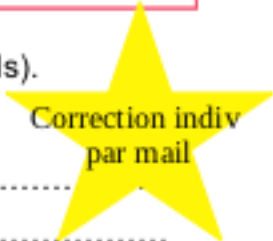
You are  
a civilian



You  
are the  
burglar

Written expression

Instructions : describe one of your days during containment (around 10 lines ≈ 100 words).  
Décrire une de ses journées de confinement (environ 10 lignes ≈ 100 mots).



.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

To help you :

Go to the following website to review the vocabulary of the daily routine. Cliquer sur le lien suivant pour voir/revoir le vocabulaire de la routine quotidienne.  
<http://chagall-col.spip.ac-rouen.fr/IMG/didapages/routine2/index.html>

Go to the following website to review the vocabulary of chores. Cliquer sur le lien suivant pour voir/revoir le vocabulaire des tâches ménagères.  
<http://chagall-col.spip.ac-rouen.fr/IMG/didapages/chores/index.html>



Instructions : read the following proverbs, choose one of your favourites and explain your choice (write about an anecdote).

Traduction : lire les proverbes suivants, choisir l'un d'entre eux et justifier son choix (raconter une anecdote).

- 1) A friend in need is a friend indeed / **C'est dans le besoin qu'on reconnaît ses amis**
- 2) Actions speak louder than words / **Les actions en disent plus que les mots**
- 3) All that glitters is not gold / **Tout ce qui brille n'est pas or**
- 4) An eye for an eye, a tooth for a tooth / **Œil pour œil, dent pour dent**
- 5) Beauty is in the eye of the beholder / **La beauté est affaire de goût**
- 6) Better late than never / **Mieux vaut tard que jamais**
- 7) Birds of a feather flock together / **Qui se ressemble s'assemble**
- 8) Curiosity killed the cat / **La curiosité est un vilain défaut**
- 9) Don't judge a book by its cover / **Il ne faut pas se fier aux apparences**
- 10) Don't put the cart before the horse / **Il ne faut pas mettre la charrue avant les bœufs**
- 11) Every cloud has a silver lining / **Après la pluie, le beau temps**
- 12) Every truth ought not to be told / **Toutes vérités ne sont pas bonnes à dire**
- 13) First come, first served / **Premier arrivé, premier servi**
- 14) He who laughs last laughs best / **Rira bien qui rira le dernier**
- 15) It is the last straw that breaks the camel's back / **C'est la goutte d'eau qui fait déborder le vase**
- 16) It takes all sorts to make a world / **Il faut de tout pour faire un monde**
- 17) Never put off till tomorrow what you can do today / **Il ne faut jamais remettre au lendemain ce qu'on peut faire le jour même**
- 18) Practice makes perfect / **C'est en forgeant qu'on devient forgeron**
- 19) Prevention is better than cure / **Mieux vaut prévenir que guérir**
- 20) The early bird catches the worm / **L'avenir appartient à ceux qui se lèvent tôt**
- 21) The more the merrier / **Plus on est de fous, plus on rit**
- 22) Where there is a will there is a way / **Vouloir c'est pouvoir / Quand on veut, on peut**





Mme Etienne

Today you will read a sci-fi short story by another prolific American writer, Isaac Asimov. Open the attached file. The language is quite easy and it is 2 pages long. This story may resonate with you students far from school

# The Fun They Had

Isaac Asimov

Margie even wrote about it that night in her diary. On the page headed May 17, 2155, she wrote, "Today Tommy found a real book!"

It was a very old book. Margie's grandfather once said that when he was a little boy his grandfather told him that there was a time when all stories were printed on paper.

5 They turned the pages, which were yellow and crinkly, and it was awfully funny to read words that stood still instead of moving the way they were supposed to-on a screen, you know. And then, when they turned back to the page before, it had the same words on it that it had had when they read it the first time.

10 "Gee," said Tommy, "what a waste. When you're through with the book, you just throw it away, I guess. Our television screen must have had a million books on it and it's good for plenty more. I wouldn't throw it away."

"Same with mine," said Margie. She was eleven and hadn't seen as many telebooks as Tommy had. He was thirteen.

She said, "Where did you find it?"

15 "In my house." He pointed without looking, because he was busy reading. "In the attic."

"What's it about?"

"School."

20 Margie was scornful. "School? What's there to write about school? I hate school." Margie always hated school, but now she hated it-more than ever. The mechanical teacher had been giving her test after test in geography and she had been doing worse and worse until her mother had shaken her head sorrowfully and sent for the County Inspector.

25 He was a round little man with a red face and a whole box of tools with dials and wires. He smiled at her and gave her an apple, then took the teacher apart. Margie had hoped he wouldn't know how to put it together again, but he knew how all right and, after an hour or so, there it was again, large and black and ugly with a big screen on which all the lessons were shown and the questions were asked. That wasn't so bad. The part she hated most was the slot where she had to put homework and test papers. She  
30 always had to write them out in a punch code they made her learn when she was six years old, and the mechanical teacher calculated the mark in no time.

35 The inspector had smiled after he was finished and patted her head. He said to her mother, "It's not the little girl's fault, Mrs. Jones. I think the geography sector was geared a little too quick. Those things happen sometimes. I've slowed it up to an average ten-year level. Actually, the over-all pattern of her progress is quite satisfactory." And he patted Margie's head again.

Margie was disappointed. She had been hoping they would take the teacher away altogether. They had once taken Tommy's teacher away for nearly a month because the history sector had blanked out completely.

40 So she said to Tommy, "Why would anyone write about school?"

Tommy looked at her with very superior eyes. "Because it's not our kind of school, stupid. This is the old kind of school that they had hundreds and hundreds of years ago." He added loftily, pronouncing the word carefully, "Centuries ago."

45 Margie was hurt. "Well, I don't know what kind of school they had all that time ago." She read the book over his shoulder for a while, then said, "Anyway, they had a teacher."

"Sure they had a teacher, but it wasn't a regular teacher. It was a man."

"A man? How could a man be a teacher?"

50 Well, he just told the boys and girls things and gave them homework and asked them questions."

"A man isn't smart enough."

"Sure he is. My father knows as much as my teacher."

"He can't. A man can't know as much as a teacher."

"He knows almost as much I betcha."

55 Margie wasn't prepared to dispute that. She said, "I wouldn't want a strange man in my house to teach me."

Tommy screamed with laughter, "You don't know much, Margie. The teachers didn't live in the house. They had a special building and all the kids went there."

"And all the kids learned the same thing?"

60 "Sure, if they were the same age."

"But my mother says a teacher has to be adjusted to fit the mind of each boy and girl it teaches and that each kid has to be taught differently."

"Just the same, they didn't do it that way then. If you don't like it, you don't have to read the book."

65 "I didn't say I didn't like it," Margie said quickly. She wanted to read about those funny schools.

They weren't even half finished when Margie's mother called, "Margie! School!"

Margie looked up. "Not yet, mamma."

"Now," said Mrs. Jones. "And it's probably time for Tommy, too."

70 Margie said to Tommy, "Can I read the book some more with you after school?"

"Maybe," he said, nonchalantly. He walked away whistling, the dusty old book tucked beneath his arm.

under his arm.

75 Margie went into the schoolroom. It was right next to her bedroom, and the mechanical teacher was on and waiting for her. It was always on at the same time every day except Saturday and Sunday, because her mother said little girls learned better if they learned at regular hours.

The screen was lit up, and it said: "Today's arithmetic lesson is on the addition of proper fractions. Please insert yesterday's homework in the proper slot."

80 Margie did so with a sigh. She was thinking about the old schools they had when her grandfather's grandfather was a little boy. All the kids from the whole neighborhood came, laughing and shouting in the schoolyard, sitting together in the schoolroom, going home together at the end of the day. They learned the same things so they could help one another on the homework and talk about it.

And the teachers were people...

85 The mechanical teacher was flashing on the screen: "When we add the fractions  $\frac{1}{2}$  and  $\frac{1}{4}$ ..."

Margie was thinking about how the kids must have loved it in the old days. She was thinking about the fun they had.

Mme Petitbon

Jeography songs ( par exemple chanson pour découvrir l'Australie )

<https://youtu.be/m9dsWarmv-c>

## Tic Tac Toe challenges en collège

Rajouter le français

<b>TIC – TAC – TOE CHALLENGES</b> Frequency : twice a week or at the weekend <b>Rule number 1 : choose a topic and a challenge - rule number 2 : You can play with a friend or alone - rule number 3 The winner is the one who has done most challenges and who has sent them to the English teacher of course !</b>				
THEMES AND TOPICS	LISTENING/ WATCHING	SPEAKING	READING	WRITING
<b>Music</b>	Listen to a song you like.	Learn the lyrics of your song and train to pronounce and sing alone or with your family.You can also make a recording.	Read the lyrics of your song and write 5 new words you have learned thanks to this song.	Write ten words from the song you like.
<b>Culture</b>	Discover a English-speaking country or city or learn more about one you like.Go on the site learning apps or henry4school Or go on national geographics or on <a href="http://www.visit.london.com">www.visit.london.com</a> You can change the name of the city.	Record a short presentation of a country or city of your choice. England Scotland, Wales,Northern Ireland, Southern Island, Jersey) the USA, Australia, New Zealand, India, South Africa, ....	Go on the site learning apps or henry4school and discover anglophone culture	Write a memo about what you learned about the country you chose.
<b>Sports</b>	Listen to the superbowl competition in the USA ( utube )	Record or make a video about the rules of cricket,rugby,American football , water-polo,Lacrosse or ice-hockey		Write the rules of a sport
<b>Drawing</b>				Draw something which tells about the news, virus, the lockdown or something more fun in the news OR make a poster about the rules to respect during the lockdown. OR draw the view you have from your one of the rooms of your house
<b>Science</b>				Write four sentences about what you think is the best invention and explain whyOR write four sentences about an animal,plant, tree, flower,...



<b>Cooking</b>				Write the recipe of one of your favourite dishes or desserts and send it via école directe with a photo. Then we can share.
<b>Films / TV series</b>	Watch your favourite film or TV series but in English (with or without the subtitles)			Write 10 sentences to talk about the film or series ( actors, place, setting, story, ... ) and explain why you enjoy it.
<b>News</b>	Listen to bbc news or cnn news	You are a journalist and you tell about the news Speak about the news for a day of your choice and record.	Read an article from the anglophone press	Write an article about a topic you enjoy.
<b>Games / challenging</b>  <b>Games / challenges</b>	Blind test Prepare a playlist of songs which make you feel good, happy or give you energy and make your family or friends guess the titles.	Make a traditional English or Canadian or American breakfast and speak in English with the whole family for 15 minutes. OR only speak English at lunchtime or dinner time OR Play a board game with members of your family – only speak English !	Read one of the My Weekly magazines on my padlet or other magazines or a few lines from a book in English.	Write 5 new English words each day ( words you have learnt through songs, games, watching films or series, internet, ... ) OR Write the names of 20 objects from your house.
<b>Diary</b>				Write a diary on a blog for each day of the lockout. Write about the weather, your feelings, activities, meals , discoveries, readings, ... (and so on)
<b>Poetry</b>		Record a poem you have written and send it through 'école directe'		Choose a topic and write a poem ( between 5 and 10 stanzas )
<b>Letter or email</b>				Write a letter or an email to a friend or family member living abroad. It can be an imaginary penfriend. You can send your letter or email via <b>paperlesspost</b> .

Zelia Malhaire

Des histoires au format audio d'une durée de 15 à 20 minutes écrites par le célèbre auteur pour enfant David Walliams disponibles gratuitement sur son [site](#).

-Vidéo : [Teens](#) in Quarantine

Voici une vidéo sur deux adolescentes américaines qui décrivent leur premier jour de confinement.

Une activité de compréhension orale possible sur ce document (long, doit sans doute être adapté) et peut-être l'opportunité de comparer leur confinement et leur journée avec le confinement d'un élève en France.

-Des activités clé en main niveau A2+/B1 ([diaporama, pdf modifiables](#),) sur 'Feel Good' de Nina Simone, première publication d'une série de 'feel good music' pour le confinement sur Speakeasy News.

La feuille de travail téléchargeable peut être remplie directement dans le pdf, puis enregistrée sous un nouveau nom afin de pouvoir être envoyée à l'enseignant pour correction.

-L'académie de d'Aix-Marseille propose une activité [téléchargeable](#) et modifiable pour la continuité pédagogique sur la ville de New York.

Cette activité basée sur la compréhension orale d'une vidéo est présentée sous la forme de "Devoirs de vacances" pour les élèves de la voie professionnelle.

-Une [fiche](#) pdf de compréhension de l'oral à partir des flash info de BBC One-minute World News.

# Le padlet de Catherine Gondolle

6ème

**My Lockdown English Logbook**  
Let's learn & have fun!

**One of my favourite recipe**  
I found out a British or American recipe. I'm going to share it here with my classmates.  
You can add a photo of it! :):)

**One of my favourite songs is:**  
Write the title and the words in your copybook or on your own padlet

**Family Lockdown Boogie**  
Family Lockdown Boogie by Jack Buchanan  
YouTube

**Let's listen to Music & discover a few bands.**  
Tiny Desk concerts  
Tiny Desk  
Intimate concerts, recorded live ...  
npr.org

**Discover amazing animals with National Geographic**  
Animals kids

**My favourite photo**  
You could paste here your favourite photo during lockdown

**Let's move!**  
A bit of sport in your living room or in your room.

**Tutos de Huito**  
Click on VIDEOS to choose GRAMMAR / VOCABULARY / SITUATIONS/ and PRONUNCIATION

**My pet's daily routine**  
Try to post the video you did about your pet or stuffed animal.

**LOCKDOWN ACTIVITIES**  
Here are some ideas if you enjoy DIY activities. (\* DIY = Do it Yourself) All ideas are welcome here! You can explain an activity you like doing here....  
Have a look!  
**How to make your own salt dough**  
Ingredients: 500g of p...  
flour, 250g of salt, 250...  
water (add a pinch of rose...

**Learn Vocabulary**  
English vocabulary exercises | L...  
Learn new vocabulary by listeni...  
britishcouncil

**Listening**  
Accueil - Les tutos de Huito  
L'heure est venueDe se (re)mettr...  
les tutos de huito

**The Queen's speech**  
Listen to Queen Elizabeth & read the transcript

**POP Pilates for Beginners - Tot...**  
by blogilates  
YouTube

**Les vidéos, c'est juste au-dessus**

**+**

En 4<sup>ème</sup> et 3<sup>ème</sup>

Encourage les élèves à créer leurs padlets

**My Lockdown Holiday Activities**  
cathygondolle • 2 heures

**Family Lockdown Boogie**  
Family Lockdown Boogie by Jack Buchanan  
YouTube

**My best joke**  
I try to find out a joke I'll share with my classmates.

**Discover amazing animals with National Geographic**  
Animals kids

**Elementary A2 listening | Learn...**  
© British Council The United Kin...  
britishcouncil

**Tutos de Huito**  
Click on VIDEOS to choose GRAMMAR / VOCABULARY / SITUATIONS/ and PRONUNCIATION

Les vidéos, c'est juste ar-dessus

**Accueil - Les tutos de Huito**  
L'heure est venueDe se (re)mettr...  
les tutos de huito

**Let's visit & become an astronaut**  
Let's visit the international space station and imagine you're an astronaut and you make a report of what the Earth & its inhabitants look like at the moment during lockdown....I give my impressions and write my sentences on

**The Queen's speech**  
Listen to Queen Elizabeth & read the transcript

**The Queen's coronavirus spec...**  
I am speaking to you at what I k...  
the telegraph

**Let's dance!**  
The Irish Jig

**Savannah How: Learn an Irish Jig**  
by Savannah Morning News & s...  
YouTube

**One of my favourite songs:**  
I choose a song in English and write it here. I make a list of the new words and .... I sing it and post my audio file or video here (optional) :):)

**LOCKDOWN ACTIVITIES**  
Here are some ideas if you enjoy DIY activities. (\* DIY = Do it Yourself) All ideas are

**My favourite series:**  
I make a list of the series I like best & watch them in English with subtitles in English!  
In my copybook I write names of the series I watched. Then I choose one

Dominique Gautié

April 22<sup>nd</sup> : Earth day- 50<sup>th</sup> anniversary in 2020

April 23<sup>rd</sup>: England National Day, or St George's Day / Shakespeare Day  
( UK)

April 24<sup>th</sup> 1916: Ireland became a republic

April 25<sup>th</sup>: ANZAC Day ( Australia )

April 27<sup>th</sup> : South Africa National Day, or freedom day

April 30<sup>th</sup> 1789: G. Washington was inaugurated 1st president of the US

May 1<sup>st</sup> 1931 : opening of the Empire State Building in NYC ( US)

May 3<sup>rd</sup>: World Press freedom Day

May 4<sup>th</sup> :Star Wars Day

May 8<sup>th</sup>: Victory in Europe Day

May 9<sup>th</sup>: Europe Day

May 10<sup>th</sup> : 1962: first issue of The Incredible Hulk was published by Marvel / 1968:  
first issue of Iron Man

**May 12<sup>th</sup>: Nurses Day**

May 13<sup>th</sup> 1865: end of Civil War in the US

May 15<sup>th</sup> : 2014: opening of the National 9/11 Memorial Museum in NYC ( US)

May 17<sup>th</sup>: 1943 : Millionaire Howard Hughes crashed into Lake Mead ( US)

May 19<sup>th</sup> 1962: Marilyn Monroe sang Happy birthday to president J.Kennedy ( US)

May 21<sup>st</sup> 1928: Charles Lindbergh made first transatlantic flight

May 22<sup>nd</sup> 1859 : birth of A. Conan Doyle in Edinburgh, Scotland

May 24<sup>th</sup> 1918: women gained the right to vote in federal elections in Canada

## **Un peu de musique, pour (re)motiver nos élèves tout en restant dans l'actualité.**

**thème** : « artistes et grandes causes de mobilisation » :

J'ai bâti des activités autour de l'évènement mondial « one world together at home » et de la sortie du clip collaboratif des Rolling stones.

A) Documentation : retour en arrière historique ( Band aid , Live aid )

*Heal the World: 20 Songs for a Good Cause*

<https://www.rollingstone.com/music/music-lists/benefit-concerts-songs-good-cause-geldof-live-aid-720175/bangla-desh-by-george-harrison-1971-722461/>

B) One world together at home :

sélection de chansons disponibles sur youtube et travail avec lyricstraining. com:

[Annie Lennox](#) "[I Saved the World Today](#)" / [Lady Gaga](#) "[Smile](#)" ( soon available ) / [Kacey Musgraves](#) "[Rainbow](#)" / [Elton John](#) "[I'm Still Standing](#)" / [Chris Martin](#) "[Yellow](#)" / [Shawn Mendes](#) and [Camilla Cabello](#) "[What a Wonderful World](#)" / [John Legend](#) and [Sam Smith](#) "[Stand by Me](#)" [Billie Eilish](#) and [Finneas](#) "[Sunny](#) », [Taylor Swift](#) "[Soon You'll Get Better](#)" ( soon available )

C) Activités et leçon video sur islcollective - new song: living in a ghost town, The Rolling Stones

<https://en.islcollective.com/video-lessons/rolling-stones-living-in-a-ghost-town>

Pre-task (lien avec [fiche quizlet](#) sur le thème du COVID 19 )

<https://quizlet.com/fr/501016168/covid-19-flash-cards/>

Video clip with exercises ( B1 – B2 )

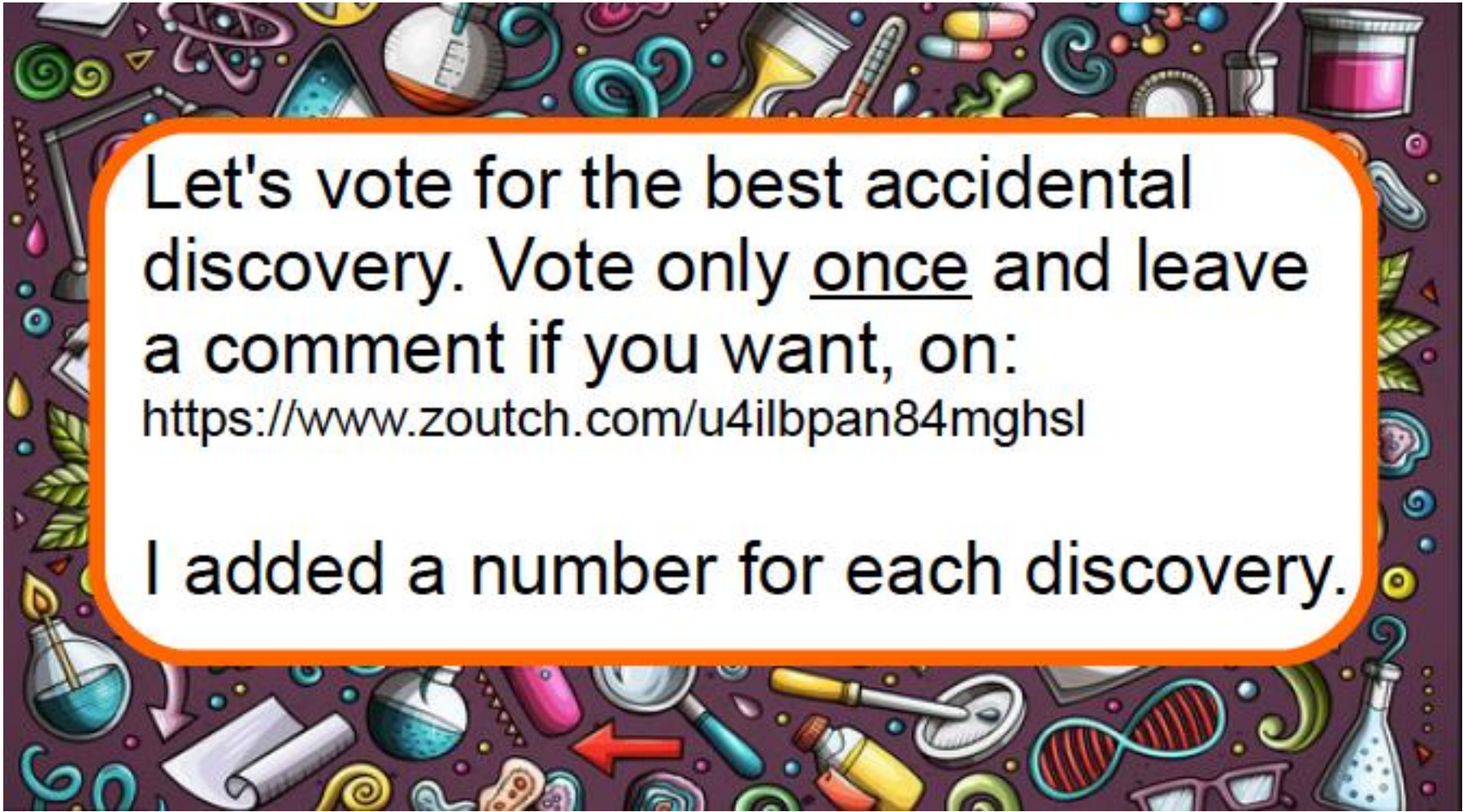
Discussion topics for virtual class ( grammar : future )



Kathleen Bowman

## Classe de 2ndes :

- Ils devaient chacun trouver une découverte accidentelle et faire un diaporama pour synthétiser les éléments (chapitre « From a Flop to the Top »). Je vous joins un exemple de quelques productions d'élèves sans modification de ma part au niveau linguistique. Les élèves vont devoir maintenant voter pour la meilleure découverte sur une page sondage que j'ai créée sur zoutch.



Let's vote for the best accidental discovery. Vote only once and leave a comment if you want, on:

<https://www.zoutch.com/u4ilbpan84mgysl>

I added a number for each discovery.

**accidental discovery of  
coca -cola**

---

## How?



In 1886 an pharmacist in Atlanta, John Styth Pemberton, addicted to morphine following an accident, developed a new drug, a sort of thirst-quenching syrup, which would allow him to gradually get rid of morphine. At the time baptized French Wine, the drink was then a mixture of cola nut extract, sugar, caffeine, coca leaves and plant extracts.

## How has the brand evolved?

The drink, which is sold at the soda-fountain of Jacob's Pharmacy, is still relatively far from the Coca that we know, until the day when a server has the idea of diluting the syrup with water carbonated. And that's how Coca-Cola was born.

The mark will be deposited in the commercial register on June 6, 1887. Today coca cola is the world leader in carbonated drinks with an annual turnover of 46 billion euros.

## The evolution of packaging



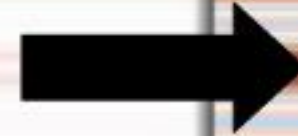
N° 10

## Modeling clay



Its exact composition is a trade secret, but it is mainly composed of wheat flour, water, odorless kerosene (or any other petroleum distillate that provides a soft texture to the touch), salt, a preservative to eliminate mold (borax for example), a hardening agent based on alum, dye and perfume.

## The origin of the dough



## Introduction



☞ The potato chips invention was an accident.

In fact, it's happened by chance in 1853.

## Context



☞ George Crum was an chef in New York when, during one service, he discovered potato chips.



Activité « Welcome to Narnia's Project » que je donnerai après les vacances, un moyen pour eux de s'évader un peu. Je vous joins le diaporama.



- Welcome to Narnia's project -

**Situation:** You are wandering outside and come across one of the following doors, which one will you choose to open?

**Task:** Choose one of the following doors and imagine what could be behind. Imagine what you want, it could be an imaginary world or a real one, a room, a person.. Describe it using vocabulary seen in the previous chapter – *Imaginary Worlds* and let your imagination guide you. Be creative and be ready to present it to your classmates!



Door n°1



Door n°2



Door n°5



Door n°6



Door n° 11



Door n°12



## Classe de 1ère LLCER :

- Production écrite : inventer un conte ou s'aider d'un conte déjà existant pour parler de son confinement. Je vous mets en pièce jointe le sujet et un exemple de production d'élève que je vous laisse « brut ».

### Written expression

Situation: You decide to write a fairy tale to talk about your quarantine. (=confinement)

Task: You have to use the specificities of a fairy tale to write yours. You have to invent the characters, the setting, the plot etc.. taking real elements from your quarantine and adapting them. You can take example on a famous fairy tale if you want, in 150-200 words. Be creative and have fun!

*Once upon a time, a young and very beautiful princess, whose name was Jasmine, lived with her boyfriend, Aladdin, in a wonderful castle, located in a faraway and magic land. They were very happy and joyful and their life was peaceful. However, a day, a horrible epidemic struck the earth and killed thousands of people. Therefore, Jasmine and Aladdin were forced to stay at home, without going out for several weeks. Here is the story of Jasmine during this quarantine.*

During the few weeks she stayed at home, Jasmine did a lot of activities and she never got bored. For example, every day, she called her father, the Agrabah's sultan, who was confined in his palace. She spoke with him many hours and she was extremely glad to hear him. Moreover, every morning, she took lessons remotely to go into a school of design the next year. She also played with Aladdin's monkey, Abu, and she spoke with her tiger, Rajah. She really loved these animals and they were her best friends.

Often, she talked with her friends on "princessnap", a social network for the princesses, invented by Pocahontas. Like this, with Cinderella, Mulan and Ariel, she talked of her future, her projects, of what she was doing during the quarantine,...

At night, she did a lot of things with Aladdin. For example, they watched Disney movies, they played board games and they called the Genius, who was their friend. Sometimes, they even sang their famous song "A Whole New World".

Enfin, pour élargir la culture personnelle des élèves, un site intéressant qui regroupe les 100 photos les plus célèbres, il suffit de cliquer sur la photo pour découvrir les informations la concernant (origine etc...), le site est : <http://100photos.time.com/>.

Doc 1: EOI: ACT IT OUT - THE TWINS' PODCAST (à partir de l'émission LUMNI FRANCE TV) - plein de petits dialogues à regarder et on peut jouer l'un ou l'autre des personnages. <https://www.lumni.fr/college/quatrieme/langues-vivantes/activites-langagieres-niveau-a2-b1>

(Sur cette même chaîne, ils commencent à faire des cours en ligne pour tous niveaux de collège/ ex:<https://www.lumni.fr/video/sport-circuit-training>

Il y a aussi la partie: A Question A Day qui est très intéressante.

Doc 2: E.E.: "My Dear FutureMe" -**Tu vas écrire une lettre à ton « Future Self ». Je m'explique : tu vis actuellement un moment inédit et historique. Tu vas donc t'adresser dans ce courrier au futur « toi » que tu seras dans 5, 10, 15, 20 ans !** (pré-requis: la modalité, l'obligation et l'interdiction, la notion de futur) Je me suis inspirée d'une page du Lockdown Diary <https://www.mylockdowndiary.com/>

**Ils peuvent aussi s'envoyer un mail qu'ils recevront dans le nombre d'années qu'ils auront choisi** <https://www.futureme.org/>

Classe de 4<sup>e</sup> : ENTRAÎNEMENT à la Compréhension Orale et à l'Expression Orale en Interaction.

1. Regarde cette vidéo de ROSE & TOM

<https://www.lumni.fr/video/you-ruined-my-party>

2. Relis le dialogue et trouve le sens des mots surlignés.

Stacey: Hi Kyle! How is it going? Erm... Is something wrong?

Kyle: Didn't you forget something?

Stacey: No, I don't think so! Why?

Kyle: My birthday... was yesterday...

Stacey: Your birthday was yesterday? Really? Oh, I forgot about that, I'm sorry!

Kyle: Sorry?! You should be sorry! But you don't sound very sorry!

Stacey: Stop moaning Kyle! I'll get you a present...

Kyle: Stacey, never mind the present! You ruined my party! You were supposed to be there and organise the music. Remember?

Stacey: I was supposed to organise the music? Are you sure about that?

Kyle: Yes, you were supposed to prepare and bring the playlist!

Stacey: Doesn't Tom usually do that?

Kyle: You don't remember a thing do you? Tom had exams last week, he didn't have the time and you said you could do it.

Stacey: Oh now I remember... hum. That was yesterday? You should have called me.

Kyle: I did, I left you twenty messages!

Stacey: Oh yeah... My phone was out of battery and I forgot to charge it! Silly me! Oh! Come on Kyle... it's not that big a deal...

Kyle: Not a big deal? Your birthday is next month, isn't it? Guess what, I'm not gonna be there, not a big deal...

Stacey: I think I really messed up... Er... Kyle! Wait up!

<https://www.larousse.fr/dictionnaires/anglais-francais>

Stop moaning ! – to moan		S + SHOULD + BV – You should have called me	
Never mind		Out of battery	
To ruin something		I really messed up !	
It's not that a big deal		Wait up !	

ACT IT OUT ! Regarde à nouveau cette vidéo de ROSE & TOM et double la voix de l'un ou l'autre (ou des 2 !) – joue comme un acteur

Théâtralise ! (Plus fort ! Articule ! Exprime les sentiments des personnages !)





Etape 8

FACULTATIF

Mais fort  
intéressant !

## Write a letter to the future

Sais-tu qu'il existe un site qui permet de s'envoyer un mail à son FutureMe ?

Clique sur ce lien <https://www.futureme.org/>

ECRIS TA LETTRE (tu peux y ajouter  
tes petits secrets, tes souhaits les  
plus intimes)

Choisis la date de « livraison » du mail

Pour terminer, clique sur SEND TO  
THE FUTURE ! pour envoyer ton mail.

The screenshot shows the 'YOUR FUTURE LETTER' page on the FutureMe website. It features a text input area with the placeholder 'Dear FutureMe,'. Below this, there are sections for 'DELIVER IN' with buttons for '1 Year', '5 Years', and '10 Years', plus a link for 'Choose Specific Date'. The 'MAKE THIS LETTER' section has buttons for 'Private' and 'Public, but anonymous'. A 'YOUR EMAIL ADDRESS' field contains the placeholder 'Your Email'. A prominent orange button at the bottom reads 'SEND TO THE FUTURE!'. At the very bottom, there is a small disclaimer: 'You will receive a confirmation email. By writing a letter and signing up for FutureMe you agree to the terms and conditions.'

**FACULTATIF**

**HAPPY EASTER !** (jeux pour apprendre le vocabulaire et la tradition de Pâques)

<https://learningapps.org/view2193892>



**I DARE YOU ! Make an Easter card !**  
(fabrique une carte pour Pâques)

<https://www.youtube.com/watch?v=V9iw4TbKlmg>

<https://www.youtube.com/watch?v=atNZ4O5iuho>

(You can send me a photo of your card 😊)

**I DARE YOU ! Prepare scones for your family and have**  
**« cream tea » together !**

prépare des scones et organisez un « cream tea » avec ta famille.

<https://www.youtube.com/watch?v=BVNhJXa5W74>

(You can send me a photo of your scones! 😊)



ENJOY YOUR EASTER HOLIDAYS !

Daisy Girard

J'ai encouragé mes élèves de TL de spé à participer au EF challenge, un concours d'éloquence en anglais:

<https://www.ef.com/wwen/hub/19/ef-challenge/?source=00500,efchallenge2020>

En 2016, j'ai 2 élèves qui ont gagné et c'est une chance incroyable pour les gagnants car ils vont vivre pendant une semaine avec des gens du même âge et du monde entier. Mes élèves étaient allées à Rio de Janeiro, tout frais payé lors des JO. Cette année c'est à New York et ils ont l'opportunité de visiter le siège de l'ONU! J'espère de tout coeur que ce ne sera pas annulé et que d'ici août, les voyages seront à nouveau autorisés..., on verra bien!

A photograph of the Statue of Liberty in New York City, showing the statue from the waist up, holding the torch. The background is a clear blue sky with some light clouds. The image is partially obscured by a black torn-edge graphic at the top left.

# ABOUT THE EF CHALLENGE

The EF Challenge is an international speech competition giving students a platform to discuss positive social change.

**Record a speech** on our chosen question, earn a place at the Youth Leadership Forum in NYC, and visit the United Nations. This year, we want to know:

**What global issue are you most passionate about solving?**



Je vous envoie une photo d'un poème en acrostiche que j'ai imaginé et je l'ai mis en forme en scrapbooking.

Je me suis dit qu'à la reprise fin avril, j'enverrai cette photo à mes TL de spé et je leur demanderai de faire part de leur propre expérience du confinement / leur état d'esprit dans la manière qu'ils souhaitent.

Certains saturent des écrans, c'est l'occasion de faire quelque chose de manuel et je leur proposerai même de me l'envoyer par la poste pour ceux qui le souhaitent.



# Travail d'élève de Tale L pour une recette:

daisygirard + 3 • 20 heures


## Homework of the week

Share your work of the week on this wall by clicking on the '+' button in the appropriate column.


**6th - 12th April**

**Ms Girard**

Let's cook in English!  
Post your experience of a cooking session by clicking on the '+' at the bottom of this column. You can post a text, a photo, a video, ...Be creative!




Here are all the ingredients you need to make cookies!



The measuring cups:  
1 cup = 250ml  
1tsp = 1 table spoon = 15 ml  
1sp = 1 tea spoon = 5 ml.

cooking cookies  
PDF document  
padlet drive



HELLO THERE, READY TO MAKE SOME PANCAKES?  
HERE'S WHAT YOU'LL NEED FOR THIS SUPER EASY AND DELICIOUS RECIPE:

OOPS, MR. BUTTER DISAPPEARED.  
I GUESS HE DOES NOT LIKE TO POSE IN GROUP PICTURES.

AN EGG,

300G OF MILK,  
15G OF SUGAR,  
45G OF BUTTER  
3+1/2 SPOONS  
OF BAKING  
POWDER  
AND 225G OF  
FLOUR

FIRST,  
PUT IN A BOWL ALL  
THE DRY INGREDIENTS  
AND MIX IT WELL

POUR THE  
LIQUID MIXTURE  
INTO THE  
OTHER BOWL  
...

... AND MIX IT!  
THE BATTER MUST BE  
SMOOTH  
AND HOMOGENEOUS!

THEN, MELT THE BUTTER AND DO  
THE SAME WITH THE REMAINING  
INGREDIENTS IN ANOTHER BOWL.

ON LOW / MEDIUM HEAT,  
GENTLY POUR  
A SPOON OF BATTER  
ON THE STOVE.

WHEN BUBBLES  
START TO APPEAR,  
IT IS TIME TO FLIP  
YOUR PANCAKE!

MAKE AS MANY  
AS YOU WANT

AND ADD WHAT YOU LIKE:  
JAM, HONEY, CHOCOLATE SPREAD,  
MAPLE SYRUP...

GRAB A KNIFE  
AND A FORK.  
LOOKS GOOD,  
TASTES GOOD!

THAT IS A  
PERFECT BREAKFAST!

@MISSKITTY

Anne Etienne

Travailler les programmes autrement. L'idée de progrès?

L'humour.

Australians dress up to take their garbage bins out!

<https://www.youtube.com/watch?v=UQ1FJ1CQGhA>

Catherine Leclair

## How to improve your voice

### MUSIC IN ENGLISH

#### How to improve your voice with some of the best coaches!

**VOCES 8**, an international *a cappella* group

*a cappella* = without instruments, just voices

#### 1. Watch their interactive videos

- 1. Warm ups with Katie and El

<https://www.youtube.com/watch?v=BCMk66TZAA>

*Don't worry if you look stupid. Nobody's watching you.*

*The technique is perfect! Try and see how it improves your voice!*

*Now it's your turn to sing :*

- 2. Song Seven ('Si Le Le') by Bobby McFerrin

<https://www.youtube.com/watch?v=M9xDt4oduYE>

- 3. Mine, by Phoebe Ryan

<https://www.youtube.com/watch?v=TIqI3ENNWDk>

*The lyrics are available under the video!*

#### 2. Listen to one of their pieces to relax

*Many are available on YouTube. For example this one:*

- **The Sound of Silence**

<https://www.youtube.com/watch?v=KXJNLb71VH4>

#### 3. Bonus: Discover the COVID 19 parody of a very popular American musical from the mid-1960s, *The Sound of Music* :

*a musical = comédie musicale*

- Do Re Mi, Covid 19 version

<https://www.youtube.com/watch?v=MMBh-eo3tvE>

*You can sing along!*



**How to KEEP FIT with some of the best coaches!**

*To keep fit = rester en forme*

**Kelli and Daniel, two American coaches**

**Watch their interactive videos**

And of course, adapt the exercises to your own physical condition.

- 1. Easy Warm-up (*échauffement*)

<https://www.youtube.com/watch?v=R0mMyV5OtcM>

- 2. 7-minute Workout (*entraînement de 7 minutes*)

<https://www.youtube.com/watch?v=Jru5B044HOs>

- 3. Quick Cool-down and Stretch (*assouplissement*)

<https://www.youtube.com/watch?v=XewzQ9MRDh8>

There are many other exercises available on their YouTube Channel "Fitness Blender".

Take care,

Keep safe,

Keep fit!

## FICHE LIENS VERS SITES DE CORRECTIONS UTILES – V.Cosnier

DICTIONNAIRE EN LIGNE AVEC SON <https://www.wordreference.com/enfr/idea>  
EN CONTEXTE <https://www.linguee.fr/anglais-francais/traduction/idea.html>

### ORAL

Pour "the" voici la règle <https://www.grammaireanglaise.fr/forum-grammaire-anglaise/comment-traduire-en-anglais/prononcer-the-en-anglais/>

INTONATION cours et vidéo <https://monanglais.fr/intonations-des-phrases/>

VOIX SYNTHETIQUE Pour faire lire le texte afin de le répéter , une application à télécharger <http://www.cross-plus-a.com/fr/balabolka.htm>

## GRAMMAR

PRESENT <https://www.anglaisfacile.com/exercices/exercice-anglais-1/exercice-anglais-15.php>

what ou that <https://www.anglaisfacile.com/exercices/exercice-anglais-2/exercice-anglais-4457.php>

who ou which <https://www.anglaisfacile.com/exercices/exercice-anglais-2/exercice-anglais-58098.php>

to ou for avec vidéo <https://www.espressoenglish.net/difference-between-to-and-for/>

like ou as As et Like Like ça ressemble, As c'est pareil exercice d'entraînement

<https://www.anglaisfacile.com/exercices/exercice-anglais-2/exercice-anglais-66569.php>

modaux <https://www.anglaisfacile.com/exercices/exercice-anglais-1/exercice-anglais-873.php>

Comparatif et superlatif <https://www.anglaisfacile.com/exercices/exercice-anglais-2/exercice-anglais-1160.php>

there is /are <https://www.anglaisfacile.com/exercices/exercice-anglais-2/exercice-anglais-8958.php>

any every some <https://www.anglaisfacile.com/exercices/exercice-anglais-2/exercice-anglais-31331.php>

Gérondif ing sujet <https://www.anglaisfacile.com/exercices/exercice-anglais-2/exercice-anglais-113770.php>

Passif <https://www.anglaisfacile.com/exercices/exercice-anglais-2/exercice-anglais-12567.php>

## **VOCABULARY**

Mots de liaison [https://www.anglaisfacile.com/free/news/mots de liaison.php](https://www.anglaisfacile.com/free/news/mots_de_liaison.php)

When you write “important” or “very.....”, look for more specific vocabulary according to the context. <https://www.thesaurus.com/browse/important?s=t>

Sylvie Tassin-Simon

Alastair Sooke, critique d'art dont les commentaires d'œuvres.

Je trouve ce critique passionnant car extrêmement vivant et son anglais est un pur régal.

Quelques liens que je trouve particulièrement intéressants:

"The Turner painting that launched modern art".

<https://www.youtube.com/watch?v=j6ZKsqqZ6gk>

"Roy Lichtenstein at Tate Modern".

<https://www.youtube.com/watch?v=l0gyP17bs8I>

"How to paint a Queen".

<https://www.youtube.com/watch?v=1drZLP9jQNA>

"Andy Warhol".

<https://www.youtube.com/watch?v=8Egsj1n3O6I>

Maité Fernandez

### **Revisiter des peintures célèbres.**

<https://www.franceinter.fr/emissions/barbatrucs/barbatrucs-06-avril-2020>

Cette activité a l'avantage de pouvoir être **interdisciplinaire** et plus ou moins poussée. On peut en effet proposer une activité (quiz learningapps) de révision (ou découverte) d'une oeuvre majeure d'un artiste anglophone, une petite production écrite/orale pour présenter son travail.

Comme pour les affiches sur le coronavirus, une exposition des revisites pourra être mise en place une fois de retour dans nos classes.

Fanny Monsaint

Je viens de terminer une classe virtuelle avec mes quatrièmes, nous parlions de recettes à échanger etc. et un élève a soumis une très bonne idée que nous allons mettre en pratique la semaine de la rentrée. **Ils m'ont demandé de réaliser une recette en direct (en anglais of course) lors de notre classe virtuelle hebdomadaire.** Je leur enverrai la liste des ingrédients et des ustensiles nécessaires pendant les vacances pour que tout le monde ait ce qu'il faut le jour j. J'ai deux semaines pour préparer cette séance au mieux!

Poem exchange



Emily Dickinson

Poem exchange:

“Hope” is the thing with feathers -  
That perches in the soul -  
And sings the tune without the words -  
And never stops - at all -

And sweetest - in the Gale - is heard -  
And sore must be the storm -  
That could abash the little Bird  
That kept so many warm -

I’ve heard it in the chilliest land -  
And on the strangest Sea -  
Yet - never - in Extremity,  
It asked a crumb - of me.

## The Apple Raid

Darkness came early, though not yet cold;  
Stars were strung on the telegraph wires;  
Street lamps spilled pools of liquid gold;  
The breeze was spiced with garden fires.

That smell of burnt leaves, the early dark,  
Can still excite me but not as it did  
So long ago when we met in the Park –  
Myself, John Peters and David Kidd.

We moved out of town to the district where  
The lucky and wealthy had their homes  
With garages, gardens, and apples to spare  
Ripely clustered in the trees' green domes.

We chose the place we meant to plunder  
And climbed the wall and dropped down to  
The secret dark. Apples crunched under  
Our feet as we moved through the grass and  
dew.

The clusters on the lower boughs of the tree  
Were easy to reach. We stored the fruit  
In pockets and jerseys until all three  
Boys were heavy with their tasty loot.

Safe on the other side of the wall  
We moved back to town and munched as we went.  
I wonder if David remembers at all  
That little adventure, the apples' fresh scent?

Strange to think that he's fifty years old,  
That tough little boy with scabs on his knees;  
Stranger to think that John Peters lies cold  
In an orchard in France beneath apple trees.

Vernon Scannell

The Wild Geese,  
1986  
Mary Oliver

**You do not have to be good.  
You do not have to walk on your knees  
for a hundred miles through the desert repenting.  
You only have to let the soft animal of your body  
love what it loves.  
Tell me about despair, yours, and I will tell you mine.  
Meanwhile the world goes on.  
Meanwhile the sun and the clear pebbles of the rain  
are moving across the landscapes,  
over the prairies and the deep trees,  
the mountains and the rivers.  
Meanwhile the wild geese, high in the clean blue air,  
are heading home again.  
Whoever you are, no matter how lonely,  
the world offers itself to your imagination,  
calls to you like the wild geese, harsh and exciting -  
over and over announcing your place  
in the family of things.**

I wandered lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host, of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.

Continuous as the stars that shine  
And twinkle on the milky way,  
They stretched in never-ending line  
Along the margin of a bay:  
Ten thousand saw I at a glance,  
Tossing their heads in sprightly dance.

The waves beside them danced, but they  
Out-did the sparkling waves in glee:  
A poet could not be but gay,  
In such a jocund company:  
I gazed'and gazed'but little thought  
What wealth the show to me had brought:

For oft, when on my couch I lie  
In vacant or in pensive mood,  
They flash upon that inward eye  
Which is the bliss of solitude;  
And then my heart with pleasure fills,  
And dances with the daffodils.

Daffodils

William Wordsworth

e.e.cummings

love is more thicker than forget  
more thinner than recall  
more seldom than a wave is wet  
more frequent than to fail

it is most mad and moonly  
and less it shall unbecome  
than all the sea which only  
is deeper than the sea

love is less always than to win  
less never than alive  
less bigger than the least begin  
less littler than forgive

it is most sane and sunly  
and more it cannot die  
than all the sky which only  
is higher than the sky

[Langston Hughes](#) - 1902-1967

Over There,  
World War II.

Dear Fellow Americans,  
I write this letter  
Hoping times will be better  
When this war  
Is through.  
I'm a Tan-skinned Yank  
Driving a tank.  
I ask, WILL V-DAY  
BE ME-DAY, TOO?  
I wear a U. S. uniform.  
I've done the enemy much harm,  
I've driven back  
The Germans and the Japs,  
From Burma to the Rhine.  
On every battle line,  
I've dropped defeat  
Into the Fascists' laps.  
I am a Negro American

Out to defend my land  
Army, Navy, Air Corps—  
I am there.  
I take munitions through,  
I fight—or stevedore, too.  
I face death the same as you do  
Everywhere.  
I've seen my buddy lying  
Where he fell.  
I've watched him dying  
I promised him that I would try  
To make our land a land  
Where his son could be a man—  
And there'd be no Jim Crow birds  
Left in our sky.  
So this is what I want to know:  
When we see Victory's glow,  
Will you still let old Jim Crow  
Hold me back?  
When all those foreign folks who've waited—  
Italians, Chinese, Danes—are liberated.  
Will I still be ill-fated  
Because I'm black?

Here in my own, my native land,  
Will the Jim Crow laws still stand?  
Will Dixie lynch me still  
When I return?  
Or will you comrades in arms  
From the factories and the farms,  
Have learned what this war  
Was fought for us to learn?  
When I take off my uniform,  
Will I be safe from harm—  
Or will you do me  
As the Germans did the Jews?  
When I've helped this world to save,  
Shall I still be color's slave?  
Or will Victory change  
Your antiquated views?

You can't say I didn't fight  
To smash the Fascists' might.  
You can't say I wasn't with you  
in each battle.  
As a soldier, and a friend.  
When this war comes to an end,  
Will you herd me in a Jim Crow car  
Like cattle?  
Or will you stand up like a man  
At home and take your stand  
For Democracy?  
That's all I ask of you.  
When we lay the guns away  
To celebrate  
Our Victory Day  
WILL V-DAY BE ME-DAY, TOO?  
That's what I want to know.

Sincerely,  
GI Joe.

***Dreams***

Hold fast to dreams  
For if dreams die  
Life is a broken-winged bird  
That cannot fly.  
Hold fast to dreams  
For when dreams go  
Life is a barren field  
Frozen with snow.

**Langston Hughes**



Piano  
By D.H.Lawrence

Softly, in the dusk, a woman is singing to me;  
Taking me back down the vista of years, till I see  
A child sitting under the piano, in the boom of the tingling strings  
And pressing the small, poised feet of a mother who smiles as she sings.

In spite of myself, the insidious mastery of song  
Betrays me back, till the heart of me weeps to belong  
To the old Sunday evenings at home, with winter outside  
And hymns in the cosy parlour, the tinkling piano our guide.

So now it is vain for the singer to burst into clamour  
With the great black piano appassionato. The glamour  
Of childish days is upon me, my manhood is cast  
Down in the flood of remembrance, I weep like a child for the past.

The art of losing isn't hard to master;  
so many things seem filled with the intent  
to be lost that their loss is no disaster.

Lose something every day. Accept the fluster  
of lost door keys, the hour badly spent.  
The art of losing isn't hard to master.

Then practice losing farther, losing faster:  
places, and names, and where it was you  
meant  
to travel. None of these will bring disaster.

I lost my mother's watch. And look! my last, or  
next-to-last, of three loved houses went.  
The art of losing isn't hard to master.

I lost two cities, lovely ones. And, vaster,  
some realms I owned, two rivers, a continent.  
I miss them, but it wasn't a disaster.

—Even losing you (the joking voice, a gesture  
I love) I shan't have lied. It's evident  
the art of losing's not too hard to master  
though it may look like (*Write* it!) like disaster.

One Art

By Elizabeth Bishop

Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;

Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that, the passing there  
Had worn them really about the same,

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.

I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I—  
I took the one less traveled by,  
And that has made all the difference.

The Road not Taken

Robert Frost

Emily Dickinson

There's a certain slant of light

There's a certain Slant of light,  
Winter Afternoons –  
That oppresses, like the Heft  
Of Cathedral Tunes –

Heavenly Hurt, it gives us –  
We can find no scar,  
But internal difference –  
Where the Meanings, are –

None may teach it – Any –  
'Tis the seal Despair –  
An imperial affliction  
Sent us of the Air –

When it comes, the Landscape listens –  
Shadows – hold their breath –  
When it goes, 'tis like the Distance  
On the look of Death –

Merci encore à tous les collègues pour leur retour!