U Object First semester:

Digging in

Second semester:

Confirming

Third semester: **Engaging**

Fourth semester: Questioning one's project

Fifth semester: Validating one's project

Sixth semester: **Projecting oneself** beyond the DNMADE



General, artistic and technológical culture (discovering cultural sites and contemporary artists). Tools and means of expression and communication. Fundamental expertise (artistic, technical and workshop rules). **Analyzing and** developinga personal approach.
Apprehending the field of design through real projects.



General, artistic and technological culture (discovering cultural sites and contemporary artists) Tools and means of expression and communication. Fundamental expertise (artistic, technical and workshop rules). Defining a personal approach.



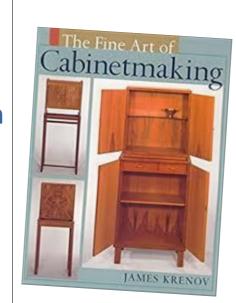
Understanding the steps of object design: short projects and workshops. Participation in ongoing professional events (exhibitions, meetings). Doing an interview with a professional designer.

Creating one's personal cultural, artistic and technological culture. **Mastering** conception and fabrication techniques.



Doing a project with a partner. **Problematizing and** developing the steps in designing objects. Leading a global project throughoutmultiple stakes (social, ethic, economical, ecological...). Engaging in professional ongoing events Communicating one's professional identity throughawebsite portfolio. Preparing oneself for a European certification (TOEIC/TOEFL)

Mestering conception and fabrication techniques. Acquiringmore autonomy in one's project and defending one's own views Identifying a field of reasoning in object design Leading a global project throughoutmultiple stakes (social, ethic, economical. ecological...). Subjecting one's final year project: report and diploma



Feedbackon one's professional experience Defending one's personal project post-DNAVDE Findingatopicwitha professional partner Internship feedback through an oral and written presentation The report: Presentation of the table of contents at thebeginning of the year.



Written report to be returned at the end of the Toussaint vacation. -Project: project in writing, first research, partnership confirmed. **Making newartistic** projects for portfolio What future after the **DNVADE?** Professional career, prolonged studies?

Finalizing one's diploma while building one's future after the DNVADE. Elaborating one's artistic singularity beyondthe diploma. **Organizing** a collaboration with first vear students concerning the final year diploma Preparing one's post DNVADE orientation: resume, portfolio, interviews The project will be presented to a jury with the chosen partner, Project follow-up Final oral examination.

