

Chapter 1: Art of Africa

Objectif:

- l'art de l'autoportrait / l'art comme hommage (*culture*)
- Lire et comprendre une citation (*communication*)

Samuel Fosso, Nigeria, « African Spirits »



Samuel
Fosso:

« As in all my works, I am both character and director. I don't put **myself** in the photographs. My work is based on specific situations and people I am familiar with, things I desire, rework in my imagination, and afterward, I interpret. I borrow an identity. In order to succeed, I immerse **myself** in the necessary physical and mental state. It's a way of freeing me from **myself**.. A solitary path. I am a solitary man ».

“The bodies that we see represented are no longer his but those of people he impersonates.” For example, in his portrait of Angela Davis, Fosso is costumed in Davis' iconic afro hairstyle and fashion transforming himself into a 1970s political activist. This concept of theatrical mimicry gives empowerment to the people he embodies and the ideals they stood for”

This collection of portraits represents an effort to provide fresh context to the lives of Black icons.

Art
critics

In his new photo collection *Autoportrait*, the Nigerian artist displays his most striking and timely pieces— ones that ring particularly relevant during the Black Lives Matter movement.



Pronoms réfléchis:

Pronoms personnels: