

THE CONTROVERSY OF THE TAJ MAHAL



PRESENTATION DU PROJET:


- NIVEAU VISE : B1 vers B2
- CLASSE CIBLEE : Terminale STI2D (spécialité Architecture et construction)
- AXE DU PROGRAMME EN ANGLAIS : Art et pouvoir
- NOTIONS DU PROGRAMME DE 2I2D (Ingénierie, innovation et développement durable) :
 - Approche design et architecturale des produits : évolution historique et culturelle des formes.
 - Relations entre objet fonctionnel et art contemporain lié à une époque.
 - Créativité et innovation technologique : Méthodes de créativité rationnelles et non rationnelles.
 - Dimension socio-culturelle : La place et le rôle de la technologie dans les arts et la création artistiques : grands événements dans l'aire géographique concernée, design et mouvements architecturaux.
- PROBLEMATIQUE:
 - *To what extent is the Taj Mahal as much a symbol of love as Mughal power?*
- TACHE FINALE :
 - Expression orale en continu
 - Enregistrement d'un audio-guide sur le Taj Mahal

Note:

The Indo-Islamic Architecture can be identified by a few visible symbols such as:

- An arch which frames the space.
- The Second is a dome which represents the infinite and the sky also
- The Third is the minaret which pierces the sky.
- The most important symbol is tomb or mausoleum.

In the Mughal period multiple chambers were made and tombs were set in gardens.

ETLV	Anglais
<p>SÉANCE 1</p> <p>EXPRESSION ORALE</p> <ul style="list-style-type: none"> ▪ 3 citations sur le Taj ▪ What are they referring to? / What do these quotations make you think of? <ul style="list-style-type: none"> • <i>Poet Rabindranath Tagore described it as 'a teardrop on the cheek of eternity'</i> • <i>The English writer Rudyard Kipling as 'the embodiment of all things pure' while</i> • <i>Its creator, Emperor Moghul Shah Jahan, said it made 'the sun and the moon shed tears from their eyes'.</i> <p>Possible travail sur <i>it</i> et <i>its</i>.</p> <ul style="list-style-type: none"> ▪ Photos du Taj Mahal <p><i>It looks + adj / it looks like</i> <i>Shape / cupola / color etc..</i> <i>famous / well-known etc..</i></p> <ul style="list-style-type: none"> ▪ Carte / situation géographique <p><i>It is situated in Northern India near New Delhi / 200kms south of New Delhi in a city called Agra.</i> <i>+ directions...</i></p> <ul style="list-style-type: none"> ▪ Donner des informations aux élèves sur l'empereur Moghul Shah Jahan : <p><i>The name Mughal or Moghul is a corruption of the Persian word for Mongol, the Central Asian tribe after whom Mongolia is named. The Mughals originated in Central Asia, and were descended from the Mongol ruler Jenghiz Khan and Timur (Tamburlaine), the great conqueror of Asia. The Mughal (or Mogul) Empire ruled most of India and Pakistan in the 16th and 17th centuries. It consolidated Islam in South Asia, and spread Muslim (and particularly Persian) arts and culture as well as the faith. The Mughals were Muslims who ruled a country with a large Hindu majority</i></p>	<p>SÉANCE 2</p> <p>EXPRESSION ORALE</p> <ul style="list-style-type: none"> ▪ Photo du Taj Mahal  <ul style="list-style-type: none"> ▪ Describe and comment on the picture <p><i>Taj Mahal in India / Muslim symbol on hands</i> Enrichissement du vocabulaire</p> <p>COMPREHENSION ECRITE</p> <ul style="list-style-type: none"> ▪ Article divisé en 3 parties. <p>Aider les élèves à se concentrer sur les questions de la CE en oubliant les mots difficiles du texte</p>
<p>SÉANCE 3</p> <p>COMPREHENSION ORALE</p> <ul style="list-style-type: none"> ▪ Video (qui reprend l'histoire du Taj évoquée dans <u>texte précédent ...</u>) ▪ What did you understand ? ▪ Consignes d'accès au sens ici <p>RENFORCEMENT LINGUISTIQUE</p> <ul style="list-style-type: none"> ▪ script video donné avec blancs à la place linkwords : <i>ago, although, while, even, not yet, until</i> <p>Homework : faire 6 phrases avec ces linkwords</p>	<p>SÉANCE 4</p> <p>COMPREHENSION ECRITE</p> <ul style="list-style-type: none"> - Support écrit
<p>SÉANCE 5</p> <p>ENRICHISSEMENT LINGUISTIQUE DANS LE DOMAINE DE SPECIALITE</p> <ul style="list-style-type: none"> ▪ Fiche ▪ Match the words with their definition. ▪ Write the names of the main features on the drawing. 	<p>SÉANCE 6</p> <p>COMPRÉHENSION ECRITE</p> <ul style="list-style-type: none"> ▪ Support

ENTRAINEMENT A LA RECEPTION ET PRODUCTION ECRITE DANS LE DOMAINE DE SPECIALITE

Teacher: *The Taj Mahal is an example of Indo-Islamic Architecture. The combination of Indian style and Islamic style resulted in Indo-Islamic Architecture.*

- [Support](#)
- **Compare these 2 styles of architecture with the beginning of text 2 and the grid given to you.**
- **Underline the elements that you can recognize in the Taj Mahal**
- **Make 3 sentences with While/ whereas / unlike**

SÉANCE 7

EVALUATION DE CONNAISSANCES

- Linkwords
- Vocabulaire technique

COMPREHENSION ORALE

- [Support](#) + [Script](#)
- **Watch CO to prepare your audio presentation on Taj Mahal**
 - Contents
 - tone
 - comment

SÉANCE 8

TACHE FINALE

- **Enregistrement d'un audio guide sur le Taj Mahal**
(Valorisation si évocation d'1 des 2 controverses)